

BIRD AND WILD NATURE PHOTOGRAPHY COMPETITION

DELTA PHOTO CONTEST 2023

Welcome to the **DELTA PHOTO CONTEST**, a photography competition about wild birdlife and nature in which are invited to participate all photographers, amateurs or professionals, who together with the organizers of the contest, its sponsors and the **DELTA BIRDING FESTIVAL** wish to promote the beauty of birds and the nature that surrounds us through his images.

In the selection and awarding of the competition prizes, we wish to highlight both the originality, the technical and artistic quality and the difficulty of the images as well as their ability to communicate to the viewer the inescapable need to conserve wild nature, not just for its own benefit itself, but because of the importance it has for the survival of humanity and the planet we live on.

BASICS

PARTICIPANTS

All photographers, amateurs or professionals, authors of the presented photographs and owners of all their rights may take part in the **DELTA PHOTO CONTEST**.

Registration for this competition is free.

Organizers, sponsors or staff linked, directly or indirectly, to the running of this competition will not be able to participate in the photographic contest.

TOPICS AND CATEGORIES

The competition will focus on the theme "Wild Birds and Nature" and photographs of birds in the wild from any part of the world may be submitted, in accordance with the following categories:

C1: BIRDS PORTRAIT: Images that reveal the personality of an individual or group of individuals in such a way as to draw some kind of reflection or emotional reaction in the viewer. The bird must be the most prominent element of the composition.

C2: BIRDS BEHAVIOR: Images of birds in action (flights, flocks, dives, fights, courtship, hunting or feeding scenes, etc.) in which singularities of their behavior are shown. Dynamism, energy and the difficulty of achieving the image will be particularly valued.

C3: BIRDS AND THEIR ENVIRONMENT: Images that evoke the atmosphere and the relationship of the birds with the place where they are, with the habitat as an important element of the image, which allows conveying that wild birds are an integral part of the environment where they inhabit, which in many cases is what we must preserve to guarantee the continuity of the species.

C4: YOUNG PHOTOGRAPHERS: Images of birds taken by young people, under the age of 18. Only those under 18 may participate in this category.

SPECIAL CATEGORY

C5: BIRDS FROM THE EBRO DELTA: Candidate images to be presented in any of the three categories above, that is to say, that can be portraits, behaviors or birds in their environment, but that have the particularity of having been taken in the Ebro Delta. As in the previous categories, the image presented in this category cannot have been repeated in any other.

NOMENCLATURE OF IMAGES

1- File names must begin with the author's ID or passport number, followed by the category code (C1, C2, C3, C4 or C5) and the number of photographs (1, 2 or 3 for categories C1, C2, C3 and C5 1, 2, 3, 4 or 5 for category C4).

2- File names must not contain special characters (eg “#” or “<>”) or punctuation (eg “accents” “!”, “?”, “O”.”).

3- Spaces must be replaced by underscores (_ underscore).

4- An example of a correct file name would be: 49582673F_C3_2

The contest organization reserves the right to disqualify any image that has not been submitted following this nomenclature system.

FORMAT

Regardless of the support used for their creation, the images will be submitted to the competition only as digital files in JPEG format, preferably with Adobe RGB 1998 color profile, and with a size of 1920 pixels on the largest side, and a maximum weight of 2 MB (72dpi), without adding frames, borders or footers.

NUMBER

Each adult author (over 18 years of age) may submit up to a maximum of three photographs in each of the categories in which they compete (C1, C2, C3 and C5). It is not allowed to present the same photograph in more than one of the three basic categories of the contest. Each young author (up to 18 years old) may submit a maximum of five photographs only in the C4 category.

The Jury reserves the right to disqualify those participants who submit more than three photographs in any of the categories.

PRESENTATION

The presentation of the images will be made exclusively through the form on the website: <https://woobox.com/x3owuv>

Each form will serve to present a single image.

It is not allowed to submit photographs already awarded in other competitions.

DATE OF ADMISSION

Until July 24, 2023.

JURY

The jury will be made up of Kiko Arcas - from Fujifilm -, Maria Rosa Vila - from the Descubrir magazine - and Carles Santana - from Photo Logistics - the three of them people of high prestige in ornithology and nature photography, appointed by the organization of the **DELTA PHOTO CONTEST**. The Jury will evaluate the photographs submitted to the competition, always individually and anonymously, based on the alphanumeric code that the computer system assigns to them from the moment they are sent to the competition.

DECISION

The verdict of the Jury will be made public on September 8, 2023, making itself known through the **DELTA BIRDING FESTIVAL** website as well as the social networks of the sponsoring companies, without prejudice to its immediate communication to all participants

AWARDS

ABSOLUTE PRIZE: 1 FUJIFILM X-H2S Camera + 1 FUJINON XF150-600mm F5.6-8 R LM OIS WR Lens

THE BASIC CATEGORIES 1st AWARD: 2 FUJINON HC 8x42 Binoculars and 2 instax Link Wide printers + double film pack

THE BASIC CATEGORIES 2nd AWARD: 1 LAOWA 10mm f/4 Cookie Black Super Wide Angle Lens of the photographic brand with which the winner works, 1 PEAK DESIGN Travel Aluminum tripod and 1 THINK TANK Sac à dos Mindshift Backlight 36L Grey Bag, material sponsored by DIGITACCESS

THE BASIC CATEGORIES 3rd AWARD: 3 LEOFOTO car window clamps WN-02 for telescopes or telephoto lenses

FINALISTS IMAGES AWARD: 1 VORTEX Razor HD 27 - 60x85mm Telescope

SPECIAL CATEGORY AWARD: 1 Hour consulting session with FOTORUANO PRO and 1 hide session with PHOTO LOGISTICS

FINALIST PHOTOGRAPHIES AWARDS: Bird Photographer of the Year book sponsored by ORYX.

The winners of each award will have a maximum period of two months from the announcement of the jury's decision to contact the contest organization via the email address info@deltabirdingfestival.com in order to manage its prize collection. The deadline to contact will be November 30, 2023.

EXHIBITION AND DELIVERY OF AWARDS:

Awards will be presented during the **DELTA BIRDING FESTIVAL** on September 23, 2023, at 14h in the Agora Tent.

During the 3 days of the festival it will be able to visit the award-winning and finalist photographs exhibition.

OTHER CONSIDERATIONS

In the processing of the photographs, specific adjustments for the digital development will be allowed (white balance, exposure, levels, contrast, saturation, focus, elimination of the vignette...), as well as the cleaning of particles, and moderate cuts. Alterations or manipulations of the image or part/s of the image, which imply that the photograph will reflect a different reality than the one photographed, will not be allowed.

The authors of the photographs that reach the final stage of the jury's deliberations may be requested, if necessary, by any means, the clarifications on the image that they consider relevant. The technical management of the contest may reject photographs that do not conform to these bases, themes and categories. Likewise, and in any case, they will be asked for the primary files of the camera (RAW) and the failure to present them may result in the disqualification of the photograph.

The organization is not responsible for possible violations of the applicable legislative regulations that the contestant incurs in order to obtain the image presented in the contest. Without prejudice to this consideration, the organization reserves the right not to accept photographs that clearly reveal that the wildlife or the natural surroundings where they were taken has been negatively affected and/or to ask the contestant for the appropriate authorizations.

The organization reserves the right to make the copies it needs from the photographs that obtain an award or distinction to use them for reproduction in exhibitions, screenings or publications related, solely, to the activities of the contest, without media limitation, time or geographical space, always indicating the name of the author. The organization will request a copy of the award-winning image file at the highest quality and size. Notwithstanding all this, the authors of the photographs will remain the holders of the exploitation rights for any future use.

The contest will reject any type of request that could be made with commercial interests by third parties, such as cession, loan, exploitation, sale, etc. of the personal data of the contestants, as well as of the images presented by them in the contest. If you were aware of the existence of a claim to purchase an image or under your rights, the organization will put the possible interested part directly in contact with the author of the photograph, so that he or she can dispose of what deems appropriate.

The participants must be the sole owners of the copyright of the photographs and will be fully responsible that there are no rights of third parties in the submitted works, as well as any claim for image rights.

Entrants certify and warrant that the content of the works submitted is not contrary to law, morality or public order.

DATA PROTECTION POLICY

The personal data provided by the contestants will be treated in accordance with the provisions of Organic Law 15/1999, of December 13, on the Protection of Personal Data, and they may exercise their rights of access, rectification and cancellation.

ACCEPTANCE OF THE BASES

The fact of appearing in this edition of the **DELTA PHOTO CONTEST** implies the acceptance of each and each one of these Rules. The Organization may resolve any case not provided for in these.