

INTERNATIONAL BIRD PHOTOGRAPHY COMPETITION

DELTA PHOTO CONTEST 2025

Welcome to the **DELTA PHOTO CONTEST** wild birds photography contest in which we invite all photographers, amateur or professional, who, together with the contest organizers, its sponsors and the **DELTA BIRDING FESTIVAL**, wish to promote the beauty of birds and the nature that surrounds us through its images.

In selecting and awarding the contest prizes we wish to highlight both the originality, the technical and artistic quality and the difficulty of the images as well as their ability to communicate to the viewer the inescapable need to conserve wild nature, not only for its own sake, but because of the importance it has for the survival of humanity and the planet on which we live.

The **DELTA PHOTO CONTEST 2025** is sponsored by **Photo Logistics** (organizer and coordinator of the contest) and **Fujifilm** (sponsor of the absolute prize, first prizes, and photographic exhibition).



BASES

PARTICIPANTS

All photographers, amateur or professional, authors of the photographs presented and holders of all their rights, may take part in the **DELTA PHOTO CONTEST** photography contest.

Registration for this contest will cost €15 in total for the three main categories, while it will remain free for the two special categories.

Organizers, sponsors or personnel directly linked to the jury members and the conduct of this competition may not participate in the contest.

THEMES AND CATEGORIES

The contest will focus on the wild birdlife theme anywhere in the world and pict may be submitted according to the following categories:

C1: BIRD PORTRAIT: Images that reveal the personality of an individual or a group of individuals in such a way that they provoke some type of reflection or emotional reaction in the viewer. The bird should be the most prominent element of the composition.

C2: BIRD BEHAVIOR: Images of birds in action (flights, flocks, diving, fights, courtships, hunting or feeding scenes, etc.) in which singularities of their behavior are shown. The dynamism, energy and difficulty of achieving the image will be especially valued.

C3: BIRDS AND THEIR ENVIRONMENT: Images that evoke the atmosphere and the relationship of birds with the place where they are, with the habitat as an important element of the image, which allows us to convey that wild birds are an integral part of the environment where they live, which in many cases is what we have to preserve to guarantee the continuity of the species.

SPECIAL CATEGORIES

C4: YOUNG PHOTOGRAPHERS: Images of birds taken by young people, under 18 years of age. Minors under 18 years may only participate in this category.

C5: BIRDS OF THE EBRO DELTA: Candidate images to be presented in any of the three previous categories, and therefore, they can be portraits, behaviors or birds in their environment, but with the particularity of having been made in the Delta del Ebro. As in the previous categories, the image presented in this category cannot have been repeated in any other.

NOMENCLATURE OF IMAGES

1- The file names must begin with the title of the image, where the spaces will be written with underscores, and followed by another underscore that will accompany the category code (C1, C2, C3, C4 or C5). The title of the image can be written in the language preferred by the author and it is recommended that it does not exceed 5 words.

2- File names must not contain special characters (for example, “#” or “<>”) or punctuation (for example, “accents” “!”, “?” or “.”).

3- Spaces must be replaced by underscores (_ underscore).

4- An example of a correct file name would be: Spring_Melodies_C3

The organization of the contest reserves the right to disqualify any image that has not been presented following this nomenclature system.

FORMAT

Regardless of the support used for their creation, the images will be submitted to the competition only as digital files in JPEG format, preferably with Adobe RGB 1998 color profile, and with a size of 1920 pixels on the largest side, and a maximum weight of 2 MB (72dpi), without adding frames, borders or captions.

If the photo is selected, the RAW file and the high resolution JPG image corresponding to the photographs selected for the final phase will be demanded. High resolution images must be sent in JPG or Tiff format and at a resolution of 300 dpi. Failure to submit the RAW file will result in the disqualification of the photograph.

NUMBER

Each adult author (minimum 18 years or older) may submit up to a maximum of 15 photographs in total in participation in the three main categories: Bird Portraits, Bird Behavior and Birds and Their Environment. In the free category of Birds of the Ebro Delta he/she will be able to submit 5 photographs in total.

In this way, if the adult author participates in both the paid and free categories, he or she may submit a maximum of 20 photographs.

We remind you that the minor author (under 18 years of age) may only participate in the free Young Photographers category with a total of 5 photographs. It is not allowed to submit the same photograph in the different categories.

PRESENTATION

The images presentation will be carried out exclusively through registration on the following website: **www.deltaphoto.concursosfotograficos.com**

The originality and uniqueness of the image will be especially valued. However, photographs that are part of previously awarded series or that show strong similarities, as well as images that have received special mentions or have been finalists in other contests different from the **DELTA PHOTO CONTEST**, will also be accepted.

ADMISSION DATE

From May 21 to July 31.

JURY

The jury will be composed of **Naia Pascual** – wildlife photographer, OM SYSTEM ambassador, and co-founder of the marketing agency and audiovisual production company Nido Nómada –, **Isabel Diez San Vicente** – photographer specialized in small-scale landscapes, detail, and abstraction –, and **Laura Núñez** – wildlife photographer, Fujifilm collaborator, and organizer of the **DELTA BIRDING FESTIVAL** –, all of whom are highly regarded figures in ornithology and nature photography, appointed by the **DELTA PHOTO CONTEST** organization. Its decision will be final and, if applicable, it will decide on any incident that may arise. The photographs submitted to the contest will be evaluated, always individually and anonymously,

based on the alphanumeric code that the computer system assigns to them from the moment they are sent to the contest.

DECISION

The Jury's decision will be made privately from August 14 to 25, dates between which the organization will contact the finalists to request the RAW file and the high-resolution JPG.

Between August 28 and September 10, the organizers will inform the winners by email of their position in the competition. During this period, the organizers must be aware of the winners' possibility of attending the awards ceremony at the invitation of the **DELTA BIRDING FESTIVAL** on Saturday, September 20, in which the award will be presented to them by the Jury. In case of not being able to attend the festival, a video/audio file will be requested in which we can get to know the winner a little more and which will be published on the big screen during the ceremony along with the presentation of their award-winning photograph. They will also be asked privately for their physical address in order to deliver the prize.

The finalist and award-winning photographs will be published with the title and name of the author but without mentioning the category or award-winning position on the **DELTA BIRDING FESTIVAL** website and social networks on September 1, but the position of the author's award-winning photography will not be known until the opening of the festival. The photographic exhibition will be visible from Friday, September 19 to Sunday, September 21 and the results will be celebrated during the awards ceremony, on September 20. Finally, these last details - the category and position of the award-winning photograph - will be made public on the festival's website and on its own social networks on the same day, September 20, once the ceremony is over.

AWARDS

- 1 Absolute winner of the Delta Photo Contest 2025 with a product prize valued at €2,275 and a cash prize contribution of €1,500.
- 2 First prizes for the remaining general categories with product prizes each valued at €1,270 and a cash prize contribution of €500 for each.
- 3 Second-place product prizes in general categories, valued at €400 each.
- 3 Third-place product prizes in general categories, valued at €200 each.
- 1 First-place product prize in the special Delta of the Ebro category, valued at €2,000.
- 1 First-place product prize in the special Young Photographers category, valued at €200.
- 10 Finalists with a symbolic product prize, each valued at €50.

The brands, companies, or entities sponsoring the product prizes will be announced during the course of the contest via the website and social media, where the prizes will be presented.

If the winners have not been able to attend the event and have not sent their address to the festival organization, they will have a maximum period of two months from the

Jury's announcement resolution to contact the competition organization through the email address info@deltabirdingfestival.com and arrange the prize pickup at Oryx. The deadline to contact will be November 30, 2025.

EXHIBITION AND AWARDS DELIVERY

The awards will be presented during the **DELTA BIRDING FESTIVAL** on Saturday, September 20, 2025 at 2:00 p.m. in Marquee 1.

The finalist and winning photographs of each category will be printed for the **DELTA PHOTO CONTEST** exhibition, which can be visited on September 19, 20 and 21, 2025.

OTHER CONSIDERATIONS

Although authors will have to send images to the contest with low quality of a maximum of 72 dpi, they must ensure that their high resolution image can reach a minimum of 300 dpi in JPG and RAW format to be able to participate.

Images can only undergo the following modifications:

- Cropping, including the minimum that will have to be done to achieve the proposed sizes for printing, may in no case exceed 35% of the original image.
- Vignettes, watermarks, photo captions or signatures cannot be included. Manipulation or digital alteration of the images, nor adding or deleting elements from them, will not be permitted either. Only moderate adjustments that affect: global tone corrections, white balance, luminosity, contrast, color saturation, and shadow and highlight adjustment will be allowed; image conversion to black and white; moderate focus and selective reduction of digital and pixel noise; vignetting removal, particle cleaning, correction of optical distortions and aberrations.
- Special techniques such as high-speed photography, composite images with multiple exposures or through image overlay modes will be supported.
- It is not allowed to submit the same photograph or another very similar one in different categories.
- Images created using artificial intelligence will not be admitted.

All selected images will necessarily be asked for the RAW, not only to assess the location of the image but to evaluate whether they have also had any subsequent modifications.

The organization is not responsible for possible violations of the applicable legislative regulations that the contestant incurs to obtain the image submitted to the contest. Without prejudice to this consideration, the organization reserves the right not to accept photographs that clearly reveal that the wildlife or natural space where they were taken has been negatively affected and/or to ask the contestant for the appropriate authorizations.

The winning author, with his participation in the contest, accepts the use of his photograph for the organization's social networks and website, and the contest sponsors reserve the right to use them on their websites and social networks for a period of one year. The organization and sponsors reserve the right to make the necessary copies for reproduction in exhibitions, projections or publications related only to the activities of the event, without limitation of means, time or geographical space, always indicating the name of the author. Without prejudice to all this, the authors of the photographs will continue to be the owners of the rights to exploit them for any future use.

The winning and finalist authors also agree, if they attend the awards ceremony, to be photographed and that their images may appear on the social networks of the event and those of the sponsors of their award.

The contest will reject any type of request that could be made with commercial interests by third parties, such as assignment, loan, exploitation, sale, etc. of the personal data of the contestants, as well as the images submitted by them to the contest. If it becomes aware of the existence of an intention to purchase an image or its rights, the organization will directly contact the potential interested party with the author of the photograph, so that the latter can dispose of what it deems appropriate.

Participants must be the sole owners of the copyright of the photographs and will be fully responsible to ensure that there are no third-party rights in the works presented, as well as for any claims for image rights.

Participants certify and guarantee that the works' content presented is not contrary to the law, morality or public order.

DATA PROTECTION POLICY

The personal data provided by the contestants will be treated in accordance with the provisions of Organic Law 15/1999, of December 13, on the Protection of Personal Data, and they may exercise their rights of access, rectification and cancellation.

By participating in the contest, the contestant accepts that their data may be incorporated into the database of the organization and sponsors of the festival.

RULES ACCEPTANCE

The fact of participating in this **DELTA PHOTO CONTEST** edition implies acceptance of each and every one of these bases. The organization may resolve any case not foreseen in them.

